

Sunday
3:00-5:00

**Adult Clay Intermediate and Advanced Handbuilding or Wheel Open Studio
Fall One and Fall Three only**

For potters with previous hand-building or wheel-throwing experience looking to hone their craft in an undirected setting. Students will have access to equipment and materials for four weeks to create their own clay masterpieces. In order to account for clay drying and bisque firing time, students will return for a glazing day two weeks later.

Glazing Date: October 15 2-5pm

Monday
10:00-12:00

Multilevel Printmaking with Alison

Students will learn the basics of printmaking including but not limited to print terminology, materials, and processes. Over the course of the session, a variety of demos will be provided. Students will apply what they've learned to create a variety of prints.

1:00-3:00

Weaving with Carla

Using a small table loom, create a beautiful wall hanging. Various colors and textures of yarn, thread and fabric weave together to create a one-of-a-kind work of art. Experiment with the patterns and textures to create your own masterpiece!

1:30-3:30

Acrylic Workshop for Beginners with Carmella

It's never too late to learn to paint! In this crash course in acrylic painting, students will learn everything from canvas prep (stretching, gesso) and types of brushes to paints and additives. Participants will stretch, prep and finish one completed work. Additional supply and material fee required.

Tuesday
10:00-12:00

Multilevel Acrylic with Carmella

Students will learn the A-Z's of Acrylic Painting from canvas prep (stretching, gesso), types of brushes, paints, and additives. Students will stretch, prep and finish one- two completed works. Additional supply and material fee required

12:30-2:30

Intermediate Watercolor with Megan- Fall 2 and 3 only

For the experienced watercolor painter, join Megan to learn new techniques and refine your skills. Students should bring their own paint and brushes. Paper will be supplied. If you need to purchase materials, please refer to the following link: <https://a.co/d/dK1tso0>

Wednesday
10:00-12:00

Adult Open Studio No Instructor

This two hour open studio is a great way to hone and refine your new skills! For a fee, registered students who want to spend a little extra time on their project can now come in during open studio. We provide the community and the space, you bring your own supplies. No instructors, registration required, no walk-ins.

*Prerequisite: Students must be *currently* enrolled in another adult class

1:00-3:00 **Multilevel Pastel with Carmella**
Explore the possibilities pastel has to offer! This bold and bright painting and drawing medium is versatile and forgiving. Perfect for the artist who loves shading, layering, and blending color.

6:30-8:30 **Multilevel Clay Studio with Karen**
Students will learn slab and coiling techniques to create a variety of clay objects. This is a multi-level handbuilding class, no previous experience required

Thursday

11:00-1:00 **Intro to Drawing with Carmella**
A class for anyone who says they can't draw. Students will learn how to exercise their brain to hand connection with various drawing exercises and techniques. Using charcoal, graphite and colored pencil, students will learn the building blocks of image rendering.

1:30-3:30 **Intro to Watercolor with Carmella**
For the "I've always wanted to try that" crew, Intro to Watercolor covers the A-Zs of paper, brushes, paint, and color mixing. Students will create 2-3 completed works.

1:00-3:00 **Multilevel Mosaic with Karen**
Embellish almost anything with mosaic, a process of making designs by inlaying bits of colored stone, glass, shells, and ceramic pieces in grout.

6:30-8:30 **Multilevel Clay Studio with Karen- Fall 2 and 3 only**
Students will learn slab and coiling techniques to create a variety of clay objects. This is a multi-level handbuilding class, no previous experience required

Friday

9:00-11:00 **Multidisciplinary Studio* with Alison**
This is a demonstration based class on a variety of mediums which include, but are not limited to : fiber arts, bookmaking, quilling, collage, cyanotype, print media, mold making and casting, and more! *denotes an increased studio fee